

Michele Kong

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EDUCATION

- 2002 *Master of Fine Arts, Sculpture*
Rhode Island School of Design, Providence, RI
- 1998 *Bachelor of Fine Arts with distinction, Studio Arts*
Bachelor of Arts with distinction, Spanish Language & Literature
University of Colorado, Boulder, CO

SELECTED SOLO EXHIBITIONS

- 2008 *Latis*, Project Room, **The Samek Art Gallery at Bucknell University**, Lewisburg, PA
- 2007 *Tessella*, Constance S. & Robert J. Hennessy Project Space, **The Delaware Center for the Contemporary Arts**, Wilmington, DE
- 2006 *Critical Density*, Gallery Two, **Bemis Center for Contemporary Arts**, Omaha, NE

SELECTED GROUP EXHIBITIONS

- 2009 *Fine Arts Work Center Fellows* exhibition, **Provincetown Art Association & Museum**, Provincetown, MA
- 2008 *Conceptions and Perceptions*, curated by J. Susan Isaacs, **Center for the Arts Gallery at Towson University**, Towson, MD
5th Evergreen Outdoor Sculpture Biennial, curated by Andrea Pollan, **Evergreen Museum & Library at Johns Hopkins University**, Baltimore, MD
Collectors Select, **Arlington Arts Center**, Arlington, VA
Facing East/West, **Martin Art Gallery at Muhlenberg College**, Allentown, PA
- 2007 *Waves* (4-person), **Civilian Art Projects**, Washington, DC
Disintegration, Sculpture on the Grounds, curated by Twylene Moyer, **Arlington Arts Center**, Arlington, VA
Out of Place, **The Art Gallery at University of Maryland**, College Park, MD
- 2006 *Conversions*, **Ellipse Arts Center**, Arlington, VA
A Bearable Lightness... Likeness, curated by Franklin Sirmans, **PSI Contemporary Art Center**, Long Island City, NY
- 2005 *The Empire of Sighs*, curated by Andrea Pollan, **Numark Gallery**, Washington, DC
Third Annual Trawick Prize, **Creative Partners Gallery**, Bethesda, MD
Critics' Picks: Just Looking, curated by Franklin Sirmans, **Maryland Art Place**, Baltimore, MD
- 2004 *Along Line* (2-person), Craddock-Terry Gallery at **Riverviews Artspace**, Lynchburg, VA
Refresh, **Galerie Francoise Et Ses Freres**, Lutherville, MD
- 2003 *The Out of Towners*, **Transformer Gallery**, Washington, DC
Faculty Exhibition, **The Gallery at CCBC**, Catonsville, MD

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SELECTED AWARDS, GRANTS, & RESIDENCIES

- 2010 (prospective) *Visual Arts Residency, Can Serrat International Art Center*, El Bruc, Spain
2009-10 *Artist-in-Residence, Youkobo Art Space*, Tokyo, Japan
Creative Artist Exchange Fellow, Japan-US Friendship Commission / National Endowment for the Arts, Washington, DC
2009 *Fellow, Virginia Center for the Creative Arts*, Amherst, VA
Resident, The Corporation of Yaddo, Saratoga Springs, NY
2008-09 *Visual Arts Fellow, Fine Arts Work Center*, Provincetown, MA
2007 *Associate Artist*, with funding from Joan Mitchell Foundation, *Atlantic Center for the Arts*, New Smyrna Beach, FL
Resident and Travel Grant Recipient, Ucross Foundation, Clearmont, WY
2006 *Artist-in-Residence, Sculpture Space*, Utica, NY
Fellowship Recipient, Artist Residency Program, Jentel Foundation, Banner, WY
Grant Recipient, The Pollock-Krasner Foundation, New York, NY
Sculptor-in-Residence, Annmarie Garden (as partner with St. Mary's College), Dowell, MD
2005 *Emerging Artist-in-Residence, Pilchuck Glass School*, Stanwood, WA
Young Artist Award, Trawick Prize: Contemporary Art Awards, Bethesda, MD
Fellow and Travel Grant Recipient, The MacDowell Colony, Peterborough, NH
Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, NE
2004 *Grant Recipient, Small Projects Program, DC Commission on the Arts and Humanities VSC Full Fellowship*, Residency Program, *Vermont Studio Center*, Johnson, VT

SELECTED BIBLIOGRAPHY

- Review by Elaine A. King, "Sculpture at Evergreen 2008," *Sculpture Magazine* (DC), January/February 2009.
Sculpture at Evergreen 2008 (exhibition catalogue), *Johns Hopkins University*, May 2008.
"Art Scene" interview with Erika Funke aired on PA public radio station WVIA, February 2008.
Sculpture on the Grounds catalogue, *Arlington Arts Center*, September 2007.
Essay by Christopher Y. Lew, "Inner and Outer Space," March 2007.
Out of Place exhibition catalogue, *The Art Gallery at University of Maryland*, February 2007.
"Itinerary," *Sculpture Magazine*, December, 2006.
Review by Sarah Baker, "Big Bemis," *The Reader* (NE), November 30, 2006.
Review by Michael Krainak, "Art of Science," *Omaha City Weekly* (NE), November 15-21, 2006.
Review by Michael O'Sullivan, "'Conversions': Giving Rooms New Dimensions," *The Washington Post* (DC), August 4, 2006.
Essay by Christopher Y. Lew, "Calculating Lightness," *PS1 Newspaper*, Summer 2006.
Review by Jeffrey Cudlin, "Life Is Short-Circuited; Art Is Long-Winded," *Washington City Paper* (DC), October 21, 2005.
Essay by Andrea Pollan, "The Empire of Sighs," September, 2005.
Review by Glenn McNatt, "MAP show is a striking snapshot of regional art," *The Baltimore Sun* (MD), May 4, 2005.
Essay by Sarah Tanguy, "Critical Nodes," October, 2004.

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PUBLIC SPEAKING & LECTURES

- 2008 "Force Fields," Lecture Series, **The Samek Art Gallery at Bucknell University**, Lewisburg, PA
- 2007 *Gallery Talk*, exhibition related programming, **The Delaware Center for the Contemporary Arts**, Wilmington, DE
- 2006 *Special Studio Art Lecture series*, Department of Art & Art History, **Stanford University**, Stanford, CA
- Artist Talk*, exhibition outreach program, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2005 "Shaping Spaces: Sculptural Journeys," *Artist-in-Residence Lecture*, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2004 *Artists Talk* moderated by Sarah Tanguy, **Transformer Gallery**, Washington, DC

COLLEGIATE TEACHING EXPERIENCE

- 2009 *Visiting Artist*, Foundations program, **Rhode Island School of Design**, Providence, RI
- 2006-08 *Assistant Professor*, Department of Art & Art History, **Bucknell University**, Lewisburg, PA
- 2006 *Adjunct Faculty*, Department of Sculpture, School of the Arts, **Virginia Commonwealth University**, Richmond, VA
- Sculptor-in-Residence* at Annmarie Garden / (part-time) *Faculty*, Department of Art and Art History, **St. Mary's College of Maryland**, St. Mary's City, MD;
- 2005 *Visiting Artist*, Art Foundation Program, School of the Arts, **Virginia Commonwealth University**, Richmond, VA
- Guest Critic*, Rinehart Graduate School of Sculpture, **Maryland Institute College of Art**, Baltimore, MD
- 2004 *Adjunct Faculty*, Fine Arts, **Corcoran College of Art & Design**, Washington, DC
- Adjunct Lecturer*, Department of Art, **University of Maryland**, College Park, MD
- 2003 *Adjunct Instructor*, Art Department, **Community College of Baltimore County**, Essex, MD
- 2001-02 *Graduate Teaching Assistant*, Visual Arts Department, **Brown University**, Providence, RI
- 2001 *Guest Critic*, Department of Landscape Architecture, **Rhode Island School of Design**, Providence, RI
- Graduate Teaching Assistant*, Department of Sculpture, **Rhode Island School of Design**, Providence, RI

PROFESSIONAL AFFILIATIONS

- College Art Association, member since 2001
- International Sculpture Center, member since 2003