

## ***Michele Kong***

PO Box 1590 Long Island City, NY 11101  
646.401.0309 (studio) / 202.302.1761 (mobile)  
mkong@clearspacestudio.com

### **EDUCATION**

- 2002      *Master of Fine Arts, Sculpture*  
**Rhode Island School of Design, Providence, RI**
- 1998      *Bachelor of Fine Arts with distinction, Studio Arts*  
*Bachelor of Arts with distinction, Spanish Language & Literature*  
**University of Colorado, Boulder, CO**

### **SELECTED SOLO EXHIBITIONS**

- 2008      *Latis, The Samek Art Gallery at Bucknell University, Lewisburg, PA*
- 2007      *Tessella, The Delaware Center for the Contemporary Arts, Wilmington, DE*
- 2006      *Critical Density, Bemis Center for Contemporary Arts, Omaha, NE*

### **SELECTED GROUP EXHIBITIONS**

- 2010      *Art Scouts, curated by Mary Early, Arlington Arts Center, Arlington, VA*
- 2009      *Fine Arts Work Center Fellows exhibition, Provincetown Art Association & Museum, Provincetown, MA*
- 2008      *Conceptions and Perceptions, curated by J. Susan Isaacs, Center for the Arts Gallery at Towson University, Towson, MD*  
*5th Evergreen Outdoor Sculpture Biennial, curated by Andrea Pollan, Evergreen Museum & Library at Johns Hopkins University, Baltimore, MD*  
*Collectors Select, Arlington Arts Center, Arlington, VA*  
*Facing East/West, Martin Art Gallery at Muhlenberg College, Allentown, PA*
- 2007      *Waves (4-person), Civilian Art Projects, Washington, DC*  
*Disintegration, Sculpture on the Grounds, curated by Twylene Moyer, Arlington Arts Center, Arlington, VA*  
*Out of Place, The Art Gallery at University of Maryland, College Park, MD*
- 2006      *Conversions, Ellipse Arts Center, Arlington, VA*  
*A Bearable Lightness... Likeness, curated by Franklin Sirmans, PS1 Contemporary Art Center, Long Island City, NY*  
*When You Least Expect It, Chesapeake Gallery at Harford Community College, Bel Air, MD*
- 2005      *The Empire of Sighs, curated by Andrea Pollan, Numark Gallery, Washington, DC*  
*Third Annual Trawick Prize, Creative Partners Gallery, Bethesda, MD*  
*Critics' Picks: Just Looking, curated by Franklin Sirmans, Maryland Art Place, Baltimore, MD*
- 2004      *Along Line (2-person), Craddock-Terry Gallery at Riverviews Artspace, Lynchburg, VA*  
*Refresh, Galerie Francoise Et Ses Freres, Lutherville, MD*
- 2003      *The Out of Towners, Transformer Gallery, Washington, DC*

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### **SELECTED AWARDS, GRANTS, & RESIDENCIES**

- 2010 (forthcoming) Visiting Artist, **Museum of Glass**, Tacoma, WA  
*Visual Arts Full Fellowship Recipient*, **Can Serrat International Art Center**, El Bruc, Spain
- 2009-10 *Artist-in-Residence*, **Youkobo Art Space**, Tokyo, Japan
- 2009 *Creative Artist Exchange Fellow*, **Japan-US Friendship Commission / National Endowment for the Arts**, Washington, DC  
*Fellow*, **Virginia Center for the Creative Arts**, Amherst, VA  
*Resident*, **The Corporation of Yaddo**, Saratoga Springs, NY
- 2008-09 Visual Arts Fellow, **Fine Arts Work Center**, Provincetown, MA
- 2007 *Associate Artist*, with funding from Joan Mitchell Foundation, **Atlantic Center for the Arts**, New Smyrna Beach, FL  
*Resident and Travel Grant Recipient*, **Ucross Foundation**, Clearmont, WY
- 2006 *Artist-in-Residence*, **Sculpture Space**, Utica, NY  
*Fellowship Recipient*, Artist Residency Program, **Jentel Foundation**, Banner, WY  
*Grant Recipient*, **The Pollock-Krasner Foundation**, New York, NY  
*Sculptor-in-Residence*, **Annamarie Garden** (as partner with St. Mary's College), Dowell, MD
- 2005 *Emerging Artist-in-Residence*, **Pilchuck Glass School**, Stanwood, WA  
*Young Artist Award*, **Trawick Prize: Contemporary Art Awards**, Bethesda, MD  
*Fellow and Travel Grant Recipient*, **The MacDowell Colony**, Peterborough, NH  
*Artist-in-Residence*, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2004 *Grant Recipient*, Small Projects Program, **DC Commission on the Arts and Humanities**  
*VSC Full Fellowship*, Residency Program, **Vermont Studio Center**, Johnson, VT

### **SELECTED BIBLIOGRAPHY**

- Review by Elaine A. King, "Sculpture at Evergreen 2008," *Sculpture Magazine* (DC), Jan/Feb 2009.  
*Sculpture at Evergreen 2008* (exhibition catalogue) **Johns Hopkins University**, May 2008.
- "Art Scene" interview with Erika Funke aired on **PA public radio station WVIA**, February 2008.
- Sculpture on the Grounds* (exhibition catalogue), **Arlington Arts Center**, September 2007.
- Essay by Christopher Y. Lew, "Inner and Outer Space," March 2007.
- Out of Place* (exhibition catalogue), **The Art Gallery at University of Maryland**, February 2007.
- "Itinerary," *Sculpture Magazine* (DC), December 2006.
- Review by Sarah Baker, "Big Bemis," *The Reader* (NE), November 30, 2006.
- Review by Michael Krainak, "Art of Science," *Omaha City Weekly* (NE), November 15-21, 2006.
- Review by Michael O'Sullivan, "'Conversions': Giving Rooms New Dimensions," *The Washington Post* (DC), August 4, 2006.
- Essay by Christopher Y. Lew, "Calculating Lightness," *PS1 Newspaper* (NY), Summer 2006.
- Review by Jeffry Cudlin, "Life Is Short-Circuited; Art Is Long-Winded," *Washington City Paper* (DC), October 21, 2005.
- Essay by Andrea Pollan, "The Empire of Sighs," September, 2005.
- Review by Glenn McNatt, "MAP show is a striking snapshot of regional art," *The Baltimore Sun* (MD), May 4, 2005.

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### **PUBLIC SPEAKING & LECTURES**

- 2010 (forthcoming) *Conversation with the Artist*, **Museum of Glass**, Tacoma, WA  
*Artist Talk*, **Youkobo Art Space**, Tokyo, Japan  
“For a Sense of Place,” Artist Forum, **The International House of Japan**, Tokyo, Japan
- 2008 “Force Fields,” Lecture Series, **The Samek Art Gallery at Bucknell University**, Lewisburg, PA
- 2007 *Gallery Talk*, exhibition related programming, **The Delaware Center for the Contemporary Arts**, Wilmington, DE
- 2006 *Artist Talk*, exhibition outreach program, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2005 “Shaping Spaces: Sculptural Journeys,” *Artist-in-Residence Lecture*, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2004 *Artists Talk* moderated by Sarah Tanguy, **Transformer Gallery**, Washington, DC

### **COLLEGIATE TEACHING EXPERIENCE**

- 2009 *Visiting Artist*, Foundations program, **Rhode Island School of Design**, Providence, RI
- 2006-08 *Assistant Professor*, Department of Art & Art History, **Bucknell University**, Lewisburg, PA
- 2006 *Adjunct Faculty*, Department of Sculpture, School of the Arts, **Virginia Commonwealth University**, Richmond, VA  
*Sculptor-in-Residence* at Annmarie Garden / (part-time) *Faculty*, Department of Art and Art History, **St. Mary’s College of Maryland**, St. Mary’s City, MD
- 2005 *Visiting Artist*, Art Foundation Program, School of the Arts, **Virginia Commonwealth University**, Richmond, VA  
*Guest Critic*, Rinehart Graduate School of Sculpture, **Maryland Institute College of Art**, Baltimore, MD
- 2004 *Adjunct Faculty*, Fine Arts, **Corcoran College of Art & Design**, Washington, DC  
*Adjunct Lecturer*, Department of Art, **University of Maryland**, College Park, MD
- 2003 *Adjunct Instructor*, Art Department, **Community College of Baltimore County**, Essex, MD
- 2001-02 *Graduate Teaching Assistant*, Visual Arts Department, **Brown University**, Providence, RI
- 2001 *Guest Critic*, Department of Landscape Architecture, **Rhode Island School of Design**, Providence, RI  
*Graduate Teaching Assistant*, Department of Sculpture, **Rhode Island School of Design**, Providence, RI