

## ***Michele Kong***

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646.401.0309 (tel)  
mkong@clearspacestudio.com

### **EDUCATION**

- 2002      *Master of Fine Arts, Sculpture*  
**Rhode Island School of Design, Providence, RI**
- 1998      *Bachelor of Fine Arts with distinction, Studio Arts*  
*Bachelor of Arts with distinction, Spanish Language & Literature*  
**University of Colorado, Boulder, CO**

### **SELECTED SOLO EXHIBITIONS**

- 2008      *Latis, The Samek Art Gallery at Bucknell University, Lewisburg, PA*
- 2007      *Tessella, The Delaware Center for the Contemporary Arts, Wilmington, DE*
- 2006      *Critical Density, Bemis Center for Contemporary Arts, Omaha, NE*

### **SELECTED GROUP EXHIBITIONS**

- 2009      *Fine Arts Work Center Fellows exhibition, Provincetown Art Association & Museum, Provincetown, MA*
- 2008      *Conceptions and Perceptions, curated by J. Susan Isaacs, Center for the Arts Gallery at Towson University, Towson, MD*  
*5th Evergreen Outdoor Sculpture Biennial, curated by Andrea Pollan, Evergreen Museum & Library at Johns Hopkins University, Baltimore, MD*  
*Collectors Select, Arlington Arts Center, Arlington, VA*  
*Facing East/West, Martin Art Gallery at Muhlenberg College, Allentown, PA*
- 2007      *Waves (4-person), Civilian Art Projects, Washington, DC*  
*Disintegration, Sculpture on the Grounds, curated by Twylene Moyer, Arlington Arts Center, Arlington, VA*  
*Out of Place, The Art Gallery at University of Maryland, College Park, MD*
- 2006      *Conversions, Ellipse Arts Center, Arlington, VA*  
*A Bearable Lightness... Likeness, curated by Franklin Sirmans, PSI Contemporary Art Center, Long Island City, NY*  
*When You Least Expect It, Chesapeake Gallery at Harford Community College, Bel Air, MD*
- 2005      *The Empire of Sighs, curated by Andrea Pollan, Numark Gallery, Washington, DC*  
*Third Annual Trawick Prize, Creative Partners Gallery, Bethesda, MD*  
*Critics' Picks: Just Looking, curated by Franklin Sirmans, Maryland Art Place, Baltimore, MD*
- 2004      *Along Line (2-person), Craddock-Terry Gallery at Riverviews Artspace, Lynchburg, VA*  
*Refresh, Galerie Françoise Et Ses Freres, Lutherville, MD*
- 2003      *The Out of Towners, Transformer Gallery, Washington, DC*  
*Faculty Exhibition, The Gallery at CCBC, Catonsville, MD*

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### **SELECTED AWARDS, GRANTS, & RESIDENCIES**

- 2010 (prospective) *Visual Arts Residency, Can Serrat International Art Center*, El Bruc, Spain
- 2009-10 *Artist-in-Residence, Youkobo Art Space*, Tokyo, Japan
- 2009 *Creative Artist Exchange Fellow, Japan-US Friendship Commission / National Endowment for the Arts*, Washington, DC  
*Fellow, Virginia Center for the Creative Arts*, Amherst, VA  
*Resident, The Corporation of Yaddo*, Saratoga Springs, NY
- 2008-09 *Visual Arts Fellow, Fine Arts Work Center*, Provincetown, MA
- 2007 *Associate Artist*, with funding from Joan Mitchell Foundation, *Atlantic Center for the Arts*, New Smyrna Beach, FL  
*Resident and Travel Grant Recipient, Ucross Foundation*, Clearmont, WY
- 2006 *Artist-in-Residence, Sculpture Space*, Utica, NY  
*Fellowship Recipient, Artist Residency Program, Jentel Foundation*, Banner, WY  
*Grant Recipient, The Pollock-Krasner Foundation*, New York, NY  
*Sculptor-in-Residence, Annmarie Garden* (as partner with St. Mary's College), Dowell, MD
- 2005 *Emerging Artist-in-Residence, Pilchuck Glass School*, Stanwood, WA  
*Young Artist Award, Trawick Prize: Contemporary Art Awards*, Bethesda, MD  
*Fellow and Travel Grant Recipient, The MacDowell Colony*, Peterborough, NH  
*Artist-in-Residence, Bemis Center for Contemporary Arts*, Omaha, NE
- 2004 *Grant Recipient, Small Projects Program, DC Commission on the Arts and Humanities VSC Full Fellowship*, Residency Program, *Vermont Studio Center*, Johnson, VT

### **SELECTED BIBLIOGRAPHY**

Review by Elaine A. King, "Sculpture at Evergreen 2008," *Sculpture Magazine* (DC), Jan/Feb 2009.

*Sculpture at Evergreen 2008* (exhibition catalogue) *Johns Hopkins University*, May 2008.

"Art Scene" interview with Erika Funke aired on **PA public radio station WVIA**, February 2008.

*Sculpture on the Grounds* catalogue for *In Sight/Out* and *Disintegration* exhibitions, **Arlington Arts Center**, September 2007.

Essay by Christopher Y. Lew, "Inner and Outer Space," March 2007.

*Out of Place* exhibition catalogue, **The Art Gallery at University of Maryland**, February 2007.

"Itinerary," *Sculpture Magazine* (DC), December 2006.

Review by Sarah Baker, "Big Bemis," *The Reader* (NE), November 30, 2006.

Review by Michael Krainak, "Art of Science," *Omaha City Weekly* (NE), November 15-21, 2006.

Review by Michael O'Sullivan, "'Conversions': Giving Rooms New Dimensions," *The Washington Post* (DC), August 4, 2006.

Essay by Christopher Y. Lew, "Calculating Lightness," *PS1 Newspaper* (NY), Summer 2006.

Review by Jeffry Cudlin, "Life Is Short-Circuited; Art Is Long-Winded," *Washington City Paper* (DC), October 21, 2005.

Essay by Andrea Pollan, "The Empire of Sighs," September, 2005.

Review by Glenn McNatt, "MAP show is a striking snapshot of regional art," *The Baltimore Sun* (MD), May 4, 2005.

Essay by Sarah Tanguy, "Critical Nodes," October, 2004.